



Dear Applicant,

As part of our accreditation and state obligations, we need to verify that you have adequate content background in the area you are seeking certification. After you complete the appropriate form, UAS faculty will review it. If we discover areas of deficiency, we will work with you to develop a plan to deepen your content knowledge in required areas.

1. In order to complete one of the forms you will need access to all of your undergraduate and graduate transcripts. These can be unofficial copies as long as they indicate your final grade. Courses where you received an incomplete or failing grade should not be listed.
2. You only need to complete the form in the area you are seeking certification.
3. Please list the courses that are relevant to each standard or area. It is not necessary that the course title states explicitly the standards listed for the content area. For instance, a calculus course that covers more than one of the standards can be listed more than once.
4. If you don't recall the specific course content for courses, please refer to the catalog course descriptions when possible.
5. After you have completed the form, please save a copy for your records and send (by email) the completed form to UAS Admissions at: [uas.admissions@alaska.edu](mailto:uas.admissions@alaska.edu).

If you have questions about this process, please contact me directly.

With gratitude,

A handwritten signature in blue ink, appearing to read 'E. Alvey'.

Elaine Alvey, PhD  
Assistant Professor of Education  
Coordinator of Secondary Education  
School of Education  
University of Alaska Southeast  
907-310-9650



**Math Transcript Evaluation**

Student Name: \_\_\_\_\_ Date \_\_\_\_\_

Undergraduate Degree: \_\_\_\_\_

If you are listing multiple courses per row and there is not enough space in this form, please include a separate sheet of paper or an excel spreadsheet with the individual courses for each standard listed out. You may also want to include any relevant work experience or other evidence of content mastery.

Math Content	Course(s) Meeting Requirement	Institution & Date	Grade
Number and Operation			
Different Perspectives on Algebra			
Geometries			
Calculus			
Discrete Mathematics			
Data Analysis, Statistics, and Probability			
Measurement			

Other notes on relevant content expertise:

Empty box for notes on relevant content expertise.

\*Categories retrieved from the National Council of the Teachers of Mathematics



English Language Arts Transcript Evaluation

Student Name: \_\_\_\_\_ Date \_\_\_\_\_

Undergraduate Degree: \_\_\_\_\_

If you are listing multiple courses per row and there is not enough space in this form, please include a separate sheet of paper or an excel spreadsheet with the individual courses for each standard listed out. You may also want to include any relevant work experience or other evidence of content mastery.

ELA Content	Course(s) Meeting Requirement	Institution & Date	Grade
Language development			
Language structure including grammar systems			
Traditional literature study including literary criticism /theory and literary terminology			
Multi-cultural literature, young adult literature, or literature by diverse authors			
Literacy study including major aspects of written, oral, and visual literacy			
Reading processes for understanding text			
Writing processes for difference purposes, situations, and audiences			
Communication			

Other notes on relevant content expertise:

\*Categories retrieved from the National Council of Teachers of English & CCSS



Social Studies Transcript Evaluation

Student Name: \_\_\_\_\_ Date \_\_\_\_\_

Undergraduate Degree: \_\_\_\_\_

If you are listing multiple courses per row and there is not enough space in this form, please include a separate sheet of paper or an excel spreadsheet with the individual courses for each standard listed out. You may also want to include any relevant work experience or other evidence of content mastery.

Social Studies Content	Course(s) Meeting Requirement	Institution & Date	Grade
Culture and Cultural Diversity			
Time, Continuity, and Change			
People, Places, and Environments			
Individual Development and Identity			
Individuals, Groups and Institutions			
Power, Authority, and Governance			
Production, Distribution, and Consumption			
Science, Technology and Society			
Global Connections			
Civic Ideals and Practices			
Other notes on relevant content expertise:			

\*Categories retrieved from NCSS Thematic Standards



Science Transcript Evaluation

Student Name: \_\_\_\_\_ Date \_\_\_\_\_

Undergraduate Degree: \_\_\_\_\_

If you are listing multiple courses per row and there is not enough space in this form, please include a separate sheet of paper or an excel spreadsheet with the individual courses for each standard listed out. You may also want to include any relevant work experience or other evidence of content mastery.

Science Content	Course(s) Meeting Requirement	Institution & Date	Grade
<b>Physical Sciences (9 credits minimum)</b>			
<b>Life Sciences (9 credits minimum)</b>			
<b>Any supporting coursework in relevant content areas (mathematics, field or lab work)</b>			
<b>Other notes on relevant content expertise:</b>			



Art or Music Transcript Evaluation

Student Name: \_\_\_\_\_ Date \_\_\_\_\_

Undergraduate Degree: \_\_\_\_\_

If you are listing multiple courses per row and there is not enough space in this form, please include a separate sheet of paper or an excel spreadsheet with the individual courses for each standard listed out. You may also want to include any relevant work experience or other evidence of content mastery.

Content	Course(s) Meeting Requirement	Institution & Date	Grade
Share creative work that conveys intent, demonstrates craftsmanship, and exhibits originality			
Evaluate and refine selected musical or artistic ideas to create work(s) that meet appropriate criteria			
Develop personal interpretations that consider creators' intent			
Generate musical or artistic ideas for various purposes and contexts			
Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context			
Philosophical foundations			
Responding and Connecting through Critique			
Other notes on relevant content expertise:			

\*Categories retrieved from National Association for Music Education & the Professional Standards for Arts Educators



Physical Education & Health Transcript Evaluation

Student Name: \_\_\_\_\_ Date \_\_\_\_\_

Undergraduate Degree: \_\_\_\_\_

If you are listing multiple courses per row and there is not enough space in this form, please include a separate sheet of paper or an excel spreadsheet with the individual courses for each standard listed out. You may also want to include any relevant work experience or other evidence of content mastery.

Content	Course(s) Meeting Requirement	Institution & Date	Grade
Knowledge of concepts, principles, strategies and tactics related to movement and performance			
Knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness			
Knowledge of psychological and sociological concepts, principles, and strategies that apply to the learning and performance of physical activity			
Comprehend concepts related to health promotion and disease prevention to enhance health			
Analyze the influence of family, peers, culture, media, technology, and other factors on health behaviors			
Other notes on relevant content expertise:			

\*Categories retrieved from CDC standards for Physical Educators



World Language Transcript Evaluation

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

Undergraduate Degree: \_\_\_\_\_

If you are listing multiple courses per row and there is not enough space in this form, please include a separate sheet of paper or an excel spreadsheet with the individual courses for each standard listed out. You may also want to include any relevant work experience or other evidence of content mastery.

Content	Course(s) Meeting Requirement	Institution & Date	Grade
Language proficiency to engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.			
Language proficiency to understand and interpret written and spoken language on a variety of topics.			
Ability to present information, concepts, and ideas to an audience of listeners or readers on a variety of topics			
Demonstrated understanding of the nature of language through comparisons of the language studied and their own			
Reinforce and further knowledge of other disciplines through the foreign language			
Demonstrate understanding of the relationship between the practices and perspectives of the culture studied			

Other notes on relevant content expertise:



