



INTERSTATE PASSPORT

PASSPORT LEARNING OUTCOMES



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The Interstate Passport program contains 63 Passport Learning Outcomes (PLOs), developed by faculty at institutions in multiple states, for block transfer of lower division general education in nine knowledge and skill areas. Faculty at institutions participating in the Interstate Passport Network agree that the PLOs are congruent with – not in conflict with – their institution’s own student learning outcomes. Institutions are not required to adopt the PLOs or to use the same language in their own.

FOUNDATIONAL SKILLS

ORAL COMMUNICATION

- **Preparation for Performance:** (a) Develop a central message and supporting details by applying ethics, critical thinking and information literacy skills; (b) Organize content for a particular audience, occasion or purpose.
- **Delivery:** Demonstrate performance skills that include organizing and delivering content for a particular audience, occasion and purpose, and using technology as appropriate.
- **Monitor and Adjust:** Monitor and adjust for audience feedback.
- **Critical Receiver:** Listen and critically evaluate the speaker’s central message and use of supporting materials.

WRITTEN COMMUNICATION

- **Rhetorical Knowledge:** Demonstrate rhetorical knowledge: address issues of audience, purpose, genre, syntax, structure, format and knowledge appropriate to the task
- **Use of Sources:** Evaluate, apply, and ethically synthesize sources in support of a claim, following an appropriate documentation system.
- **Writing Process Knowledge:** Develop flexible strategies for generating, revising, editing, and proofreading.
- **Conventions and Mechanics:** Demonstrate proficiency with conventions, including spelling, grammar, mechanics, word choice, and format appropriate to the writing task.
- **Self-Assessment and Reflection:** Reflect on one’s inquiry and composing processes to critique and improve one’s own and other’s writing.

QUANTITATIVE LITERACY

- **Computational Skills:** Demonstrates proficiency with arithmetic and algebraic computational skills, and extends them, for example, to geometric and statistical computations.
- **Communication of Quantitative Arguments:** Expresses quantitative information symbolically, graphically, and in written or oral language.
- **Analysis of Quantitative Arguments:** Selects and uses appropriate numeric, symbolic, graphical and statistical reasoning to interpret, analyze and critique information or line of reasoning presented by others.
- **Formulation of Quantitative Arguments:** Recognize, evaluate, and use quantitative information, quantitative reasoning and technology to support a position or line of reasoning.
- **Mathematical Process:** Design and follow a multi-step mathematical process through to a logical conclusion and critically evaluate the reasonableness of the result.
- **Quantitative Models:** Create, analyze and apply appropriate quantitative models to solve quantitative theoretical and real-world problems.

KNOWLEDGE OF CONCEPT AREAS

NATURAL SCIENCES

- **The Nature of Science:** Students explain the following attributes of science:
 - a. Science is based on the assumption that reality exists, operates by consistent principles, and that the rules are understandable by critical analysis.
 - b. Processes and results must be reproducible and subjected to peer review.
 - c. The results will display intrinsic variation and limitations.
 - d. Continued scientific inquiry produces credible evidence that is used to develop scientific models and concepts.
 - e. Models and concepts that withstand the most wide-ranging and persistent critical analyses are assumed to most closely describe reality and the principles by which it operates.
- **Scientific Inquiry:** Students demonstrate the application of specialized methods and tools of scientific inquiry by actively and directly collecting, analyzing, and interpreting data, presenting findings, and using information to answer questions.
- **Core Concepts:** Students accurately describe the scope of scientific study using core theories, practices and discipline-related terminology in two independent fields covering both a physical science and a life science.
- **Scientific Literacy:** Students shall:
 - a. Recognize the proper use of scientific data, principles and theories to assess the quality of stated conclusions.
 - b. Demonstrate an ability to gather, comprehend, apply and communicate credible information on scientific and technical topics.
- **Scientific Reasoning:** Students demonstrate scientific reasoning processes to draw conclusions.
- **Ethics:** Students demonstrate an understanding of the standards that define ethical scientific behavior, including:
 - a. Honesty: The accurate use and reporting of scientific processes, data, and results, and the proper sharing of credit among colleagues.
 - b. Safety: Ensuring the safety and well-being, both mental and physical, of practitioners, test subjects, local community, and environment.
 - c. Social Responsibility: Recognition of the impact of our actions have on the natural and human world.
- **Science and Society:** Students understand the role science plays in historical and contemporary issues.

HUMAN CULTURES

- **Core Knowledge:** Define and apply knowledge of changing human cultures (including core vocabulary, terminology, information, concepts, theories and debates)
- **Modes of Inquiry:** Identify and describe past and current forms of inquiry into changing human cultures across time and place.
- **Investigation:** Research human cultures using relevant methodologies.
- **Areas of Study:** Examine identities, languages, beliefs, and behaviors of oneself and others as parts of a dynamic culture or cultures.
- **Attitudes Toward Cultural Difference:** Demonstrate understanding, respect, sensitivity, and empathy when interacting with one's own or others' cultures (including but not limited to people, language, artifacts, ideas, values, and customs).
- **Factors Shaping Human Cultures:** Examine and explain the external, structural, and social elements influencing human cultures: class, race and mixed race, ethnicity, age, language, gender, disability, sovereignty, sexual orientation, political ideologies, economic structure, natural environments, historical events, social movements, religion, and other forms of identity.

CREATIVE EXPRESSION

- **Basic Knowledge:** Through the study of literary, performing and/or visual arts, students will: Employ fundamental discipline-specific principles, terminology, skills, technology, and methods.
- **History and Cultures:** Identify, explain and/or demonstrate relationships among societal, cultural, and historical contexts.
- **Ethics:** Demonstrate knowledge of and empathy for the diversity of values, beliefs, ideas, and practices embodied in the human experience.

- **Creative Process:** Engage in a creative process through experimentation, reflection, tolerance for failure, and revision.
- **Aesthetics and Analysis:** Use appropriate methods and tools to analyze, interpret and critique creative processes, works, and/or presentations.

HUMAN SOCIETY AND THE INDIVIDUAL

- **Core Knowledge:** (a) Define vocabulary, concepts and terminology in the social sciences, and identify theories; (b) Explain the role of individuals and institutions within the context of society.
- **Basics of Scientific Inquiry:** (a) Explain and apply theories to social phenomena and human activity; (b) Evaluate various types and forms of research, including their ethical considerations.
- **Analytical Applications:** (a) Identify, frame and/or respond to a research question; (b) Compile, interpret, analyze and/or evaluate qualitative and/or quantitative data.
- **Information Use and Communications:** (a) Interpret and communicate various representations of qualitative and/or quantitative data; (b) Responsibly identify, categorize, evaluate, and cite multiple sources.
- **Social Responsibility:** (a) Recognize the complexities of diverse social identities; (b) Evaluate issues of social justice with regard to identities within diverse contexts; (c) Apply knowledge and experience critically so as to realize an informed sense of self, family, community, and the diverse social world in which we live.

CROSSCUTTING SKILLS

CRITICAL THINKING

- **Problem Setting:** Identify a problem or question and its component parts.
- **Recognize Assumptions:** Recognize and assess personal and other relevant underlying assumptions.
- **Evidence:** Identify, gather, and analyze the information/data necessary to address the problem or question.
- **Evaluate:** Evaluate information/data for credibility (e.g., bias, reliability, validity) and relevance to a situation.
- **Context:** Identify relevant (disciplinary) context(s) including, as appropriate, principles, criteria, concepts, values, histories, and theories.
- **Reasoning/Conclusion:** Develop logical conclusions, solutions, and outcomes that reflect an informed, well-reasoned evaluation.

TEAMWORK AND VALUE SYSTEMS

- **Teamwork Fundamentals:** Students will explain teamwork fundamentals including but not limited to team roles, rules and expectations, time and conflict management, goal setting and problem solving, and other relevant models and concepts.
- **Purposeful Participation:** Students will demonstrate teamwork fundamentals through participation and mutual accountability.
- **Shared Value Systems:** Students will demonstrate shared ethical obligations and intercultural sensitivity as they relate to teamwork.
- **Evaluation:** Students will evaluate and communicate strengths and weaknesses of their teamwork: contributions of oneself, team members, and the team.
- **Reflection:** Students will reflect on and communicate the impact and effectiveness of their teamwork.

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